

The Promise Of Happiness Sara Ahmed

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<i>The Promise Of Happiness Sara Ahmed</i>	2022-06-11
LEXI KELLEY	
<p><u>The Hype Machine</u> Albert Whitman & Company Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.</p> <p>The Promise of Failure Duke University Press When a little boy brings home a dinosaur egg, the cat of the house isn't too keen on the tiny creature that pops out. But after a few weeks of showing the new baby the ropes, a bond forms between kitty and dino that transcends species. Featuring stunning and fluid line work from artist Sara Richard, Kitty & Dino will win the hearts of children everywhere.</p> <p><u>Queer Phenomenology</u> Duke University Press In this groundbreaking work, Sara Ahmed demonstrates how queer studies can put phenomenology to productive use. Focusing on the “orientation” aspect of “sexual orientation” and the “orient” in “orientalism,” Ahmed examines what it means for bodies to be situated in space and time. Bodies take shape as they move through the world directing themselves toward or away from objects and others. Being “orientated” means feeling at home, knowing where one stands, or having certain objects within reach. Orientations affect what is proximate to the body or what can be reached. A queer phenomenology, Ahmed contends, reveals how social relations are arranged spatially, how queerness disrupts and reorders these relations by not following the accepted paths, and how a politics of disorientation puts other objects within reach, those that might, at first glance, seem awry. Ahmed proposes that a queer phenomenology might investigate not only how the concept of orientation is informed by phenomenology but also the orientation of phenomenology itself. Thus she reflects on the significance of the objects that appear—and those that do not—as signs of orientation in classic phenomenological texts such as Husserl’s Ideas. In developing a queer model of orientations, she combines readings of phenomenological texts—by Husserl, Heidegger, Merleau-Ponty, and Fanon—with insights drawn from queer studies, feminist theory, critical race theory, Marxism, and psychoanalysis. Queer Phenomenology points queer theory in bold new directions.</p>	<p>Examining the relationship between strangers, embodiment and community, <i>Strange Encounters</i> challenges the assumptions that the stranger is simply anybody we do not recognize and instead proposes that he or she is socially constructed as somebody we already know. Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalization on embodiment and community whilst considering the ethical and political implication of its critique for post-colonial feminism. A diverse range of texts are analyzed which produce the figure of 'the stranger', showing that it has alternatively been expelled as the origin of danger - such as in neighbourhood watch, or celebrated as the origin of difference - as in multiculturalism. The author argues that both of these standpoints are problematic as they involve 'stranger fetishism'; they assume that the stranger 'has a life of its own'.</p> <p><i>Inside Killjoy's Kastle</i> Duke University Press The Promise of HappinessDuke University Press <i>Feminist Theory Reader</i> Houghton Mifflin Harcourt In <i>The Reproductive Industry</i>, scholars explore the local and international histories of in vitro fertilization and assisted reproduction, revealing the dynamics of the evolving reproductive industry.</p> <p>Klara and the Sun Ava Miles Inc. Come back to Thunder Point with an emotional, uplifting story in book 5 of the beloved series by #1 New York Times bestselling author Robyn Carr. Scott Grant has a bustling family practice in the small Oregon community of Thunder Point. The town and its people have embraced the widowed doctor and father of two, his children are thriving, and Scott knows it’s time to move on from his loss. But as the town’s only doctor, the dating pool is limited. That is, until a stunning physician’s assistant applies for a job at his clinic. Peyton Lacoumette considers herself entirely out of the dating scene. She’s already been burned by a man with kids, and she’s come to Thunder Point determined not to repeat past mistakes. When Scott offers her a job, at a much lower salary than she’s used to, Peyton is surprisingly eager to accept...at least for now. She’s willing to stay for a three-month trial period while she explores other options. Scott and Peyton know the arrangement is temporary—it isn’t enough time to build a real relationship, never mind anything with lasting commitment. But love can blossom faster than you think when the timing is right, and this short visit just might hold the promise of forever. Originally published in 2014</p> <p><u>Alcoholics Anonymous</u> Cambridge University Press In his recent writings on religion and secularization, Habermas has challenged reason to clarify its relation to religious experience and to engage religions in a constructive dialogue. Given the global challenges facing humanity, nothing is more dangerous than the refusal to communicate that we encounter today in different forms of religious and ideological fundamentalism. Habermas argues that in order to engage in this dialogue, two conditions must be met: religion must accept the authority of secular reason as the fallible results of the sciences and the universalistic egalitarianism in law and morality; and conversely, secular reason must not set itself up as the judge concerning truths of faith. This argument was developed in part as a reaction to the conception of the relation between faith and reason formulated by Pope Benedict XVI in his 2006 Regensburg address. In 2007 Habermas conducted a debate, under the title ‘An Awareness of What Is Missing’, with philosophers from the Jesuit School for Philosophy in Munich. This volume includes Habermas's essay, the contributions of his interlocutors and Habermas's reply to them. It will be indispensable reading for anyone who wishes to understand one of the most urgent and intractable issues of our time.</p> <p><u>Mapping Intimacies</u> Duke University Press Books The basic text for Alcoholics Anonymous. Rowman & Littlefield New theory of relationship between feminism and postmodernism, using close readings of literature, film, ethics. <i>Utilitarianism and Empire</i> Capstone</p>
<p>In <i>The Pursuit of Happiness</i> Bianca C. Williams traces the experiences of African American women as they travel to Jamaica, where they address the perils and disappointments of American racism by looking for intimacy, happiness, and a connection to their racial identities. Through their encounters with Jamaican online communities and their participation in trips organized by Girlfriend Tours International, the women construct notions of racial, sexual, and emotional belonging by forming relationships with Jamaican men and other "girlfriends." These relationships allow the women to exercise agency and find happiness in ways that resist the damaging intersections of racism and patriarchy in the United States. However, while the women require a spiritual and virtual connection to Jamaica in order to live happily in the United States, their notion of happiness relies on travel, which requires leveraging their national privilege as American citizens. Williams's theorization of "emotional transnationalism" and the construction of affect across diasporic distance attends to the connections between race, gender, and affect while highlighting how affective relationships mark nationalized and gendered power differentials within the African diaspora.</p> <p>Living a Feminist Life Penguin A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration, reconciliation and reparation. Develops a theory of how emotions work and their effects on our daily lives.</p> <p><u>The Promise</u> Routledge A vivid look at China’s shifting place in the global political economy of technology production How did China’s mass manufacturing and “copycat” production become transformed, in the global tech imagination, from something holding the nation back to one of its key assets? Prototype Nation offers a rich transnational analysis of how the promise of democratized innovation and entrepreneurial life has shaped China’s governance and global image. With historical precision and ethnographic detail, Silvia Lindtner reveals how a growing distrust in Western models of progress and development, including Silicon Valley and the tech industry after the financial crisis of 2007–8, shaped the rise of the global maker movement and the vision of China as a “new frontier” of innovation. Lindtner’s investigations draw on more than a decade of research in experimental work spaces—makerspaces, coworking spaces, innovation hubs, hackathons, and startup weekends—in China, the United States, Africa, Europe, Taiwan, and Singapore, as well as in key sites of technology investment and industrial production—tech incubators, corporate offices, and factories. She examines how the ideals of the maker movement, to intervene in social and economic structures, served the technopolitical project of prototyping a “new” optimistic, assertive, and global China. In doing so, Lindtner demonstrates that entrepreneurial living influences governance, education, policy, investment, and urban redesign in ways that normalize the persistence of sexism, racism, colonialism, and labor exploitation. Prototype Nation shows that by attending to the bodies and sites that nurture entrepreneurial life, technology can be extricated from the seemingly endless cycle of promise and violence. Cover image: Courtesy of Cao Fei, Vitamin Creative Space and Sprüth Magers</p> <p><u>An Awareness of What is Missing</u> Duke University Press</p>	<p><u>Mapping Intimacies</u> Duke University Press Books The basic text for Alcoholics Anonymous. Rowman & Littlefield New theory of relationship between feminism and postmodernism, using close readings of literature, film, ethics. <i>Utilitarianism and Empire</i> Capstone In <i>Willful Subjects</i> Sara Ahmed explores willfulness as a charge often made by some against others. One history of will is a history of attempts to eliminate willfulness from the will. Delving into philosophical and literary texts, Ahmed examines the relation between will and willfulness, ill will and good will, and the particular will and general will. Her reflections shed light on how will is embedded in a political and cultural landscape, how it is embodied, and how will and willfulness are socially mediated. Attentive to the wayward, the wandering, and the deviant, Ahmed considers how willfulness is taken up by those who have received its charge. Grounded in feminist, queer, and antiracist politics, her sui generis analysis of the willful subject, the figure who wills wrongly or wills too much, suggests that willfulness might be required to recover from the attempt at its elimination.</p> <p><u>The Happiness Dare</u> The Promise of Happiness A landmark insider’s tour of how social media affects our decision-making and shapes our world in ways both useful and dangerous, with critical insights into the social media trends of the 2020 election and beyond “The book might be described as prophetic. . . . At least two of Aral’s three predictions have come to fruition.”—New York NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED • LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD Social media connected the world—and gave rise to fake news and increasing polarization. It is paramount, MIT professor Sinan Aral says, that we recognize the outsize effect social media has on us—on our politics, our economy, and even our personal health—in order to</p>

steer today's social technology toward its great promise while avoiding the ways it can pull us apart. Drawing on decades of his own research and business experience, Aral goes under the hood of the most powerful social networks to tackle the critical question of just how much social media actually shapes our choices, for better or worse. He shows how the tech behind social media offers the same set of behavior influencing levers to everyone who hopes to change the way we think and act—from Russian hackers to brand marketers—which is why its consequences affect everything from elections to business, dating to health. Along the way, he covers a wide array of topics, including how network effects fuel Twitter's and Facebook's massive growth, the neuroscience of how social media affects our brains, the real consequences of fake news, the power of social ratings, and the impact of social media on our kids. In mapping out strategies for being more thoughtful consumers of social media, *The Hype Machine* offers the definitive guide to understanding and harnessing for good the technology that has redefined our world overnight.

On Being Included Routledge

A rich, nuanced exploration of women's anger from a diverse group of writers. Women are angry, and from the #MeToo movement to the record number of women running for political office, they're finally expressing it. But all rage isn't created equal. Who gets to be angry? (If there's now space for cis white women's anger, what about black women? Trans women?) How do women express their anger? And what will they do with it—individually and collectively? In *Burn It Down*, a diverse group of women authors explore their rage—from the personal to the systemic, the unacknowledged to the public. One woman describes her rage at her own body when she becomes ill with no explanation. Another writes of the anger she inherits from her father. One Pakistani American writes, "To openly express my anger would be too American," and explains why. Broad-ranging and cathartic, *Burn It Down* is essential reading for any woman who has burned with rage but questioned if she is entitled to express it.

Cultural Politics of Emotion Vintage

In *Mothering through Precarity* Julie A. Wilson and Emily Chivers Yochim explore how working- and middle-class mothers negotiate the difficulties of twenty-first-century mothering through their everyday engagement with digital media. From Facebook and Pinterest to couponing, health, and parenting websites, the women Wilson and Yochim study rely upon online resources and communities for material and emotional support. Feeling responsible for their family's economic security, these women often become "mamapreneurs," running side businesses out of their homes. They also feel the need to provide for their family's happiness, making successful mothering dependent upon economic and emotional labor. Questioning these standards of motherhood, Wilson and Yochim demonstrate that mothers' work is inseparable from digital media as it provides them the means for sustaining their families through such difficulties as health scares, underfunded schools, a weakening social safety net, and job losses.

Grow Happy UBC Press

'Socrates was one of that small number of adventurers who, from time to time, have enlarged the horizon of the human spirit.' In this book, F. M. Cornford explains why the life and work of Socrates stand out as marking a turning-point in the history of thought. He shows how Socrates revolutionized the concept of philosophy, converting it from the study of Nature to the study of the human soul, the meaning of right and wrong, and the ends for which we ought to live. This is, in fact, the story of the whole creative period of Greek philosophy—the Ionian science of Nature before Socrates, Socrates himself, and his chief followers, Plato and his pupil Aristotle. It tells of the different contributions each made, and shows how within three centuries the Greek tradition grew to maturity and the fullness of intellectual power. 'Refreshing and stimulating...it is not only a masterly piece of condensation, nor only a delightful introduction to further reading; it is more, and it claims the attention of every serious student of the subject.'—*Journal of Hellenic Studies* 'It can be confidently recommended to those who wish for a competent statement in a short compass of what the Greek philosophers believed and why.'—C. E. M. JOAD in *New Statesman* 'Provides a clear insight into the development of Greek philosophy and a brilliant commentary on the Greek mind and its attitude to life. The first chapter forms one of the most attractive introductions to philosophy that it is possible to find.'—*The Times Literary Supplement*

The Reproductive Industry John Wiley & Sons

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

I Kissed Dating Goodbye Lexington Books

In *Complaint!* Sara Ahmed examines what we can learn about power from those who complain about abuses of power. Drawing on oral and written testimonies from academics and students who have made complaints about harassment, bullying, and unequal working conditions at universities, Ahmed explores the gap between what is supposed to happen when complaints are made and what actually happens. To make complaints within institutions is to learn how they work and for whom they work: complaint as feminist pedagogy. Ahmed explores how complaints are made behind closed doors and how doors are often closed on those who complain. To open these doors—to get complaints through, keep them going, or keep them alive—Ahmed emphasizes, requires forming new kinds of collectives. This book offers a systematic analysis of the methods used to stop complaints and a powerful and poetic meditation on what complaints can be used to do. Following a long lineage of Black feminist and feminist of color critiques of the university, Ahmed delivers a timely consideration of how institutional change becomes possible and why it is necessary.