

The Indian Clerk A Novel

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DAISY HOPE

McClelland & Stewart

When Bruce Duffy's *The World As I Found It* was first published more than twenty years ago, critics and readers were bowled over by its daring reimagining of the lives of three very different men, the philosophers Bertrand Russell, G. E. Moore, and Ludwig Wittgenstein. A brilliant group portrait with the vertiginous displacements of twentieth-century life looming large in the background, Duffy's novel depicts times and places as various as Vienna 1900, the trenches of World War I, Bloomsbury, and the colleges of Cambridge, while the complicated main characters appear not only in thought and dispute but in love and despair. Wittgenstein, a strange, troubled, and troubling man of gnawing contradictions, is at the center of a novel that reminds us that the apparently abstract and formal questions that animate philosophy are nothing less than the intractable matters of life and death.

Gloryland Bloomsbury Publishing USA

In 1913, the eccentric G. H. Hardy, Britain's leading mathematician, receives a letter from a self-professed mathematical genius, Indian clerk Srinivasa Ramanujan, and sets out to persuade the enigmatic Ramanujan to come to Cambridge.

[A Doubter's Almanac](#) The Indian Clerk A Novel

Grant's *Indian* is a novel based on the life of Ely Parker, a Seneca Indian who, as Grant's military secretary, penned the surrender at Appomattox. From Appomattox, the story loops back to Parker as an Indian boy in upstate New York, his youth as tribal translator and diplomat and his meeting "Useless" Ulysses Grant in a barroom in Galena, Illinois. After Appomattox, Parker marries a white girl half his age, becomes commissioner of Indian affairs, resigns in disgrace, makes and loses a fortune on Wall Street and spends his last twenty years as a clerk in the New York City Police Department. Parker is an American Indian becoming an American, whose quest gets him into all sorts of trouble, including his comic-opera wedding, which he misses once by getting drunk and throwing himself into the Potomac. He dons successive careers, succeeding inwardly (while his outer success fades) through his young wife's urging him not to be an Indian or a white, "Just be a man "

A Novel New Directions Publishing

With imaginative lushness and narrative elan, Mehta provides a novel that combines Indian storytelling with thoroughly modern perceptions into the nature of love--love both carnal and sublime, treacherous and redeeming. "Conveys a world that is spiritual, foreign, and entirely accessible."--*Vanity Fair*. Reading tour.

A Novel New York Review of Books

A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE, NBC NEWS, LITHUB, AND POPSUGAR! "The most heartfelt read of the summer...a surprising delight of a novel."--*Shondaland* An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London

suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

There There Cambridge University Press

The Indian Clerk A Novel Bloomsbury Publishing USA

Family Dancing Vintage Canada

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

[Convenience Store Woman](#) Open Road + Grove/Atlantic

When Joey Molina kills himself in the Bright Ideas bookstore's upper room, clerk Lydia's life comes unglued. As she untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood.

While Justice Sleeps W. W. Norton & Company

Based on the remarkable true story of G. H. Hardy and Srinivasa Ramanujan, and populated with such luminaries such as D. H. Lawrence, Bertrand Russell, and Ludwig Wittgenstein, *The Indian Clerk* takes this extraordinary slice of history and transforms it into an emotional and spellbinding story about the fragility of human connection and our need to find order in the world. A literary masterpiece, it appeared on four bestseller lists, including the *Los Angeles Times*, and received dazzling reviews from every major publication in the country.

[Ars Poetica in 59 Versos](#) Emblem Editions

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately

outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence. *A Life of the Genius Ramanujan* Bloomsbury Publishing USA NATIONAL BESTSELLER "Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling." —Katie Kitamura, NEW YORK TIMES BOOK REVIEW (Editors' Choice) "A searing portrait of the complicated women caught in the orbit of a serial killer. . . . Compassionate and thought-provoking." —BRIT BENNETT, #1 New York Times bestselling author of *The Vanishing Half* Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • BuzzFeed • Goodreads • Real Simple • Marie Claire • Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of *Long Bright River* and *The Mars Room*, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of *Girl in Snow*. Ansel Packer is scheduled to die in twelve hours. He knows what he's done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn't want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel's life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel's wife, inseparable since birth, forced to watch helplessly as her sister's relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, *Notes on an Execution* presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece." —ASHLEY AUDRAIN, New York Times bestselling author of *The Push*

The Indian Clerk Random House

The letters that Ramanujan wrote to G. H. Hardy on January 16 and February 27, 1913, are two of the most famous letters in the history of mathematics. These and other letters introduced Ramanujan and his remarkable theorems to the world and stimulated much research, especially in the 1920s and 1930s. This book brings together many letters to, from, and about Ramanujan. The letters came from the National Archives in Delhi, the Archives in the State of Tamil Nadu, and a variety of other sources. Helping to orient the reader is the extensive commentary, both mathematical and cultural, by Berndt and Rankin; in particular, they discuss in detail the history, up to the present day, of each mathematical result in the letters. Containing many letters that have never been published before, this book will appeal to those interested in Ramanujan's mathematics as well as those wanting to learn more about the

personal side of his life. *Ramanujan: Letters and Commentary* was selected for the CHOICE list of Outstanding Academic Books for 1996.

Gifted HarperCollins

"A work of extraordinary imagination and sympathy, a journey from slavery to the mountaintop, perfectly realized." —Ken Burns, American filmmaker *Born on Emancipation Day, 1863*, to a sharecropping family of black and Indian blood, Elijah Yancy never lived as a slave—but his self-image as a free person is at war with his surroundings: Spartanburg, South Carolina, in the Reconstructed South. Exiled for his own survival as a teenager, Elijah walks west to the Nebraska plains—and, like other rootless young African-American men of that era, joins up with the US cavalry. The trajectory of Elijah's army career parallels the nation's imperial adventures in the late 19th century: subduing Native Americans in the West, quelling rebellion in the Philippines. Haunted by the terrors endured by black Americans and by his part in persecuting other people of color, Elijah is sustained only by visions, memories, prayers, and his questing spirit—which ultimately finds a home when his troop is posted to the newly created Yosemite National Park in 1903. Here, living with little beyond mountain light, running water, campfires, and stars, he becomes a man who owns himself completely, while knowing he's left pieces of himself scattered along his life's path like pebbles on a creek bed. "Seen through the fresh eyes of buffalo soldier Elijah Yancy, Yosemite is Gloryland, his true home. Shelton Johnson has written a beautiful novel about Elijah's journey." —Maxine Hong Kingston, author of *China Men* and *The Woman Warrior*

Shelter in Place Simon and Schuster

A dazzling first novel about a math prodigy who is being groomed by her parents to attend Oxford at the age of fourteen, *Gifted* heralds the arrival of a remarkable new talent. Numbers have filled Rumi Vashey's world since she first learned to count. But it was on a trip to India at the age of eight that her mathematical powers acquired their almost supernatural significance. At fourteen Rumi is firmly set on the path of a gifted child, speeding headlong towards Oxford University. As her father sees it, discipline is everything if the family is to have any hope of making its mark on its adoptive country. However, as Rumi gets older and the family's stark isolation intensifies, numbers start to lose their magic for the young teenager: she abandons the rigid timetable of her afternoons and replaces equations with rampant spice abuse. As her longing for love and her parents' will to succeed deepen so too does the rift between generations. *Gifted* captures brilliantly the battle to come of age in an emotional and comic hinterland, where histories, arithmetic and cumin seeds all play a part. In a voice that is by turns very funny and fiercely acute Lalwani vividly brings to life a young family's search for recognition and how that search can break a family apart. A story of high aspirations and deep desires, and of the sometime loneliness of childhood, *Gifted* is a remarkably passionate, assured and accessible debut.

A River Sutra Vintage

In this critically acclaimed novel, Harry Rent finds himself young and single and lost after the passing of his wife. Although numbed by his life's unexpected turn, Harry becomes fixated on Molly, an obsidian-haired, twenty-two-year-old waitress. Meanwhile, Harry is forced to fend off Clare, his sister-in-law, who is convinced that Harry is somehow responsible for her sister's untimely death. At once deeply moving and darkly comedic, *Harry, Revised* is an extraordinary novel about the measure of a man's worth by a wonderful, emerging talent.

The Reading List Bloomsbury Publishing USA

#1 NEW YORK TIMES BEST SELLER • From celebrated national

leader and bestselling author Stacey Abrams, a gripping thriller set within the halls of the U.S. Supreme Court—where a young law clerk finds herself embroiled in a shocking mystery plotted by one of the most preeminent judges in America. "Abrams follows in Dan Brown's footprint with this masterfully plotted thriller that unfolds like the ultimate chess match—bold move to bolder move with lives hanging in the balance."—Lisa Gardner, author of *Before She Disappeared* "A first-class legal thriller, favorably compared to many of the best, starting with *The Pelican Brief*, which it brings to mind. It's fast-paced and full of surprises—a terrific read."—Scott Turow, author of *Presumed Innocent* Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together—excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn—the cantankerous swing vote on many current high-profile cases—has slipped into a coma, Avery's life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court—a proposed merger between an American biotech company and an Indian genetics firm, which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy that infiltrates the highest power corridors of Washington. As political wrangling ensues in Washington to potentially replace the ailing judge whose life and survival Avery controls, she begins to unravel a carefully constructed, chesslike sequence of clues left behind by Wynn. She comes to see that Wynn had a much more personal stake in the controversial case and realizes his complex puzzle will lead her directly into harm's way in order to find the truth. *While Justice Sleeps* is a cunningly crafted, sophisticated novel, layered with myriad twists and a vibrant cast of characters. Drawing on her astute inside knowledge of the court and political landscape, Stacey Abrams shows herself to be not only a force for good in politics and voter fairness but also a major new talent in suspense fiction.

A Novel Simon and Schuster

Ayyan Mani, a member of India's lowest caste and resident of the slums of Mubmai, discovers an illicit romance between his married boss and a married female researcher at the institute where he works. Original.

Letters and Commentary Duke University Press

A biography of the Indian mathematician Srinivasa Ramanujan. The book gives a detailed account of his upbringing in India, his mathematical achievements, and his mathematical collaboration with English mathematician G. H. Hardy. The book also reviews the life of Hardy and the academic culture of Cambridge University during the early twentieth century.

While England Sleeps Flatiron Books

The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, *Convenience Store Woman* is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, *Convenience Store Woman* is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

Harry, Revised American Mathematical Soc.

An electrifying novel about disputed territory, sibling love, and devastating revenge from the celebrated author of *The Road Home* and *Restoration*. In a silent valley in southern France stands an isolated stone farmhouse, the Mas Lunel. Aramon, the owner, is so haunted by his violent past that he's become incapable of all meaningful action, letting his hunting dogs starve and his land go to ruin. Meanwhile, his sister Audrun, alone in her modern bungalow within sight of the Mas Lunel, dreams of exacting retribution for the unspoken betrayals that have blighted her life. Into this closed world comes Anthony Verey, a wealthy but disillusioned antiques dealer from London. When he sets his sights on the Mas, a frightening and unstoppable series of consequences is set in motion. "Rose Tremain's writing is so good, she makes us hear English anew," writes the *San Francisco Chronicle*. This powerful and unsettling new work reveals yet another dimension to Tremain's extraordinary imagination.