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2019-11-15

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Before I Fall Hachette UK

What does it take to change the world? The “epic adventure” (Booklist) of a band of unlikely heroes on a quest to save one innocent life who may end up saving us all. For decades, Judge Margot Burr-Nadir has worked tirelessly, case by case, to administer justice from the federal bench of the Eastern District of the United States. Her position already seems like the highest possible honor. So she is surprised when a call comes from the President of the United States inviting her to accept his nomination to the Supreme Court—not least because in choosing her, in an unprecedented attempt to heal a divided nation, the President has reached across party lines. For Margot, this should be among the brightest spots of an already charmed existence. But the call comes on a family trip to visit their oldest daughter, Story, who has, without warning, vanished as if spirited away in the middle of the night by forces unseen. Margot soon finds herself thrust onto the national stage in the middle of every parent’s worst nightmare. The desperate search for Story’s whereabouts soon intersects with the mission of teenagers Simon Oliver, Louise Conklin, and a young man known only as the Prophet. Together, they have escaped from the Float Anxiety Abatement Center in Chicago on the trail of man known as The Wizard: an unimaginably wealthy, almost mythical figure of unspeakable evil who has for years been taking whatever he wants without reaping the consequences. Stopping him, this band of young people hopes to accomplish what their elders can’t or won’t do: fix a broken world. Noah Hawley’s new novel is an adventure that finds unquenchable lights in dark corners. Unforgettably vivid characters and a plot as fast and bright as pop cinema blend in a Vonnegutian story that is as timeless as a Grimm’s fairy tale. It is a leap into the idiosyncratic pulse of the American heart, written with the bravado, literary power, and feverish foresight that have made Hawley one of our most essential writers.

I'll Give You the Sun Harper Collins

This captivating digital original story set in the world of Lauren Oliver's New York Times bestselling *Delirium* series focuses on Alex, Lena's first love. When Alex sacrificed himself to save Lena, he thought he was committing himself to certain death, but what he got was almost worse. Imprisoned and tortured by the guards, his mind forces him to relive a past he would rather forget. But in the dark he grows stronger. Both hopeful and terrified, he fights to find his way back to her and the love he still clings to. In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will learn of Alex's time after the events of *Delirium*, as well as the dark past that he has tried to forget.

Rooms Scholastic Inc.

New York Times bestselling author Lauren Oliver delivers a raw and heart-pounding story, perfect for fans of E. Lockhart's *We Were Liars* or Gillian Flynn's *Sharp Objects*. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl, nine-year-old Madeline Snow, has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked. Now, Nick has to find her sister, before it's too late. In this edgy and compelling novel, Lauren Oliver creates a world of intrigue, loss, and suspicion as two sisters search to find themselves, and each other.

You Will Be Mine HarperCollins

“Much like Donna Tartt’s *The Secret History*, M. L. Rio’s sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments.” —Cynthia D’Aprix Sweeney, *New York Times* bestselling author of *The Nest* “Nerdily (and winningly) in love with Shakespeare...Readable, smart.” —*New York Times Book Review* On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students’ world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If *We Were Villains* was named one of *Bustle’s Best Thriller Novels of the Year*, and *Mystery Scene* says, “A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.”

Close My Eyes HarperCollins

The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*—a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family—bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna—have arrived for their inheritance. But the Walkers are not alone. Prim Alice and

the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself—in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide—with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

Where She Went Sourcebooks, Inc.

In a single moment, everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall riding along the snow-wet Oregon road with her family. Then, in a blink, she finds herself watching as her own damaged body is taken from the wreck... A sophisticated, layered, and heartachingly beautiful story about the power of family and friends, the choices we all make—and the ultimate choice Mia commands.

Birds of Paradise Penguin

With all the intensity and whiplash turns of *Sharp Objects* and *One of Us Is Lying*, this engrossing psychological thriller by New York Times bestselling author Lauren Oliver is an unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. It's been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called *The Way into Lovelorn* the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. The only thing is: they didn't do it. On the anniversary of Summer's death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn back together once again. But as the lines begin to blur between past and present and fiction and reality, the girls must confront what really happened in the woods all those years ago—no matter how monstrous.

The Insect Crisis: The Fall of the Tiny Empires That Run the World Bantam

Edgar Award nominee for Best Juvenile Mystery The book is about, among other things: the strongest boy in the world, a talking cockatoo, a faulty mind reader, a beautiful bearded lady and a nervous magician, an old museum, and a shrunken head. Blessed with extraordinary abilities, orphans Philippa, Sam, and Thomas have grown up happily in *Dumfrey's Dime Museum of Freaks, Oddities, and Wonders*. But when a fourth child, Max, a knife-thrower, joins the group, it sets off an unforgettable chain of events. When the museum's Amazonian shrunken head is stolen, the four are determined to get it back. But their search leads them to a series of murders and an explosive secret about their pasts. This sensational new series—a 2016 Edgar nominee for Best Juvenile book and New York Times bestseller—combines the unparalleled storytelling gifts of Lauren Oliver with the rich knowledge of the notorious relics collector H. C. Chester. What you will find in this book: A rather attractive bearded lady Several scandalous murders A deliciously disgusting Amazonian shrunken head Four extraordinary children with equally extraordinary abilities A quite loquacious talking bird What you will NOT find in this book: An accountant named Seymour A never-ending line at the post office Brussel sprouts (shudder) A lecture on finishing all your homework on time A sweet, gooey story for nice little girls and boys Learn more about the series online at www.thecuriosityhouse.com

Before I Fall HarperCollins

The second book in Lauren Oliver's New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. In this electrifying follow-up to *Delirium*, Lena is on a dangerous course that takes her through the unregulated Wilds and into the heart of a growing resistance movement. This riveting, brilliant novel crackles with the fire of fierce defiance, romance, and the sparks of a revolution about to ignite.

Before I Fall HarperCollins

Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Silver tackles difficult family dynamics and refuses to undergo a life-saving operation. By the author of the best-selling *This Is Where I Leave You*. Reprint.

Vanishing Girls HarperCollins

Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret, so when she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself, including her previous life as Andrew.

Four Thousand Weeks HarperCollins

"What a ride! Full of twists and turns—including an ending you won't see coming!"—April Henry, New York Times bestselling author of *The Girl Who Was Supposed to Die They Said It Was An Accident...* Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move...

Ringer HarperCollins

Newbery Honor author Rodman Philbrick sends readers rushing down a raging river on a life-or-death adventure when a white water rafting trip goes terribly wrong! Daniel Redmayne is fast asleep on the first night of a white water rafting trip, when he's awoken by screams. The dam has failed. The river is surging, and their camp will be under water in a matter of moments. As the shrieking roar of the river rushes closer, the kids scramble to higher ground. They make it; their counselors do not. Now they're on their own, with barely any food or supplies, in the middle of the Montana wilderness. Do Daniel and his four classmates have what it takes to stay alive until they can get rescued? Alone in the wild, they forge powerful bonds -- but develop dangerous disagreements. If nature doesn't break them, they might just destroy each other. This gripping survival story from the Newbery Honor author of *Wildfire* is filled with adrenaline-pumping adventure and moments of true bravery.

If We Were Villains Harper Collins

From New York Times bestselling author Lauren Oliver comes a luminous novel that glows with rare magic, ghostly wonders, and a true friendship that lights even the darkest of places. An E. B. White Read-Aloud Honor Book, it's perfect for fans of the author's other middle grade novels: *The Spindlers* and *The Curiosity House* series. Liesl lives in a tiny attic bedroom, locked away by her cruel stepmother. Her only friends are the shadows and the mice—until one night a ghost named Po appears from the darkness. That same evening, an alchemist's apprentice named Will makes an innocent mistake that has tremendous consequences for Liesl and Po, and it draws the three of them together on an extraordinary journey.

Delirium Harper Collins

A devastating examination of how collapsing insect populations worldwide threaten everything from wild birds to the food on our plate. From ants scurrying under leaf litter to bees able to fly higher than Mount Kilimanjaro, insects are everywhere. Three out

of every four of our planet's known animal species are insects. In *The Insect Crisis*, acclaimed journalist Oliver Milman dives into the torrent of recent evidence that suggests this kaleidoscopic group of creatures is suffering the greatest existential crisis in its remarkable 400-million-year history. What is causing the collapse of the insect world? Why does this alarming decline pose such a threat to us? And what can be done to stem the loss of the miniature empires that hold aloft life as we know it? With urgency and great clarity, Milman explores this hidden emergency, arguing that its consequences could even rival climate change. He joins the scientists tracking the decline of insect populations across the globe, including the soaring mountains of Mexico that host an epic, yet dwindling, migration of monarch butterflies; the verdant countryside of England that has been emptied of insect life; the gargantuan fields of U.S. agriculture that have proved a killing ground for bees; and an offbeat experiment in Denmark that shows there aren't that many bugs splattering into your car windshield these days. These losses not only further tear at the tapestry of life on our degraded planet; they imperil everything we hold dear, from the food on our supermarket shelves to the medicines in our cabinets to the riot of nature that thrills and enlivens us. Even insects we may dread, including the hated cockroach, or the stinging wasp, play crucial ecological roles, and their decline would profoundly shape our own story. By connecting butterfly and bee, moth and beetle from across the globe, the full scope of loss renders a portrait of a crisis that threatens to upend the workings of our collective history. Part warning, part celebration of the incredible variety of insects, *The Insect Crisis* is a wake-up call for us all.

The Book of Shhh HarperCollins

After she dies in a car crash, teenaged Samantha relives the day of her death over and over again until, on the seventh day, she finally discovers a way to save herself.

Replica Flatiron Books

With its gripping companion novel, *Replica*, this remarkable novel by the author of *Before I Fall* and the *Delirium* trilogy asks how to be a human being, in a world where humanity cannot be taken for granted. In the world outside of the Haven Institute, the replicas Lyra and Caelum are finding it hard to be human—and Lyra, infected at Haven with a terrible disease, finds her symptoms are growing worse. But in trying to find a cure, they uncover a shocking connection to their past, even as their future seems in danger of collapsing. Gemma just wants to go back to her normal life after Haven. But soon, she learns that her powerful father has other plans for the replicas—unless she and her boyfriend Pete can stop him. Bestselling author Lauren Oliver brings the *Replica* duology to a shocking close in *Ringer*. Like Gemma and Lyra, you won't be able to leave the world of Haven behind after you've turned the last page.

The Children's Blizzard Macmillan

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing . . . well worth your extremely limited time." —Barbara Spindel, *The Wall Street Journal* The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our

daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," *Four Thousand Weeks* introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

Truly, Madly, Deadly HarperCollins

New York Times Bestseller The Reese Witherspoon x Hello Sunshine Book Club Pick "Every once in a while, I read a book that opens my eyes in a way I never expected." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) People Magazine's Top 10 Books of 2017 Bustle's 17 Books Every Woman Should Read From 2017 PopSugar's Our Favorite Books of the Year (So Far) Refinery29's Best Books of the Year So Far BookBrowse's The 20 Best Books of 2017 Pacific Northwest Book Awards Finalist The Globe and Mail's Top 100 Books of 2017 Longlisted for 2019 International DUBLIN Literary Award "It made me laugh, it made me cry, it made me think." —Liane Moriarty, #1 New York Times bestselling author of *Big Little Lies* This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever.

Before I Fall Movie Tie-in Edition Farrar, Straus and Giroux American Gods meets *The Chronicles of Narnia* in this adult fantasy about the Biblical Adam recovering the lost pieces of the Garden of Eden. Many millennia after the fall of Eden, Adam, the first man in creation, still walks the Earth – exhausted by the endless death and destruction, he is a shadow of his former hope and glory. And he is not the only one. The Garden was deconstructed, its pieces scattered across the world and its inhabitants condemned to live out immortal lives, hiding in plain sight from generations of mankind. But now pieces of the Garden are turning up on the Earth. After centuries of loneliness, Adam, haunted by the golden time at the beginning of Creation, is determined to save the pieces of his long lost home. With the help of Eden's undying exiles, he must stop Eden becoming the plaything of mankind. Adam journeys across America and the British Isles with Magpie, Owl, and other animals, gathering the scattered pieces of Paradise. As the country floods once more, Adam must risk it all to rescue his friends and his home – because rebuilding the Garden might be the key to rebuilding his life.