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Manitoba*

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LIA BRIANA

New Directions in Theorizing Qualitative
Research University of Toronto Press

In this stunning coming-of-age novel, award-winner Miriam Toews balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking

half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing

voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart.

Elsevier Health Sciences

'One Health' refers to an interdisciplinary approach to solving complex problems at the interface of human and animal health and the wider ecosystem. It represents an integrated and collaborative approach and addresses diverse issues, such as the detection and management of emerging and re-emerging infectious and non-infectious diseases, food and water security, food

hygiene, and global trade. Many complex problems that we currently face must consider anthropogenic factors as well as climate change, environmental impact, international collaboration, tourism, the human-animal bond, economics, plant health, and a myriad of other factors. This book discusses complex concepts in One Health, such as preparedness planning, national level governance, inter-agency co-operation, climate change, human activity in sensitive ecosystems, the global food trade and food safety, antimicrobial resistance, surveillance, and communication from policy level to practical application. The book uses real-world case studies from different geographical regions, ranging from Asia to the Arctic, different environments

from the jungle to the oceans, and different species including bees, fish, domestic and wild animals and humans. The cases are prepared by experts with a diverse range of experience and provide a unique and fascinating on-the-ground approach to One Health topics in practice. One Health Case Studies is an ideal resource for students and practitioners in veterinary medicine, human medicine, public health, agriculture, wildlife management, ecosystem health, and environmental management. *** "The book contains an outstanding compilation of examples of one health in action, and it may very well become the definitive textbook for learning and teaching the one-health concept. ...well referenced and has extensive graphics to help illustrate one-

health concepts in action. It is an insightful, thought-provoking, and comprehensive piece of work that is well worth the price for any medical professional." --Journal of the American Veterinary Medical Association, Vol. 250, No. 12, June 2017 [Subject: Health Policy, Public Policy, Environmental Studies]

Hands-On Science and Technology for Ontario, Grade 4 Athabasca University Press

Experienced educators share their best, classroom-tested ideas in this teacher-friendly, activity-based resource. The grade 4 book is divided into four units: Habitats and Communities Pulleys and Gears Light and Sound Rocks and Minerals STAND-OUT COMPONENTS custom-written for the Ontario

curriculum uses an inquiry-based scientific and technological approach builds understanding of Indigenous knowledge and perspectives TIME-SAVING, COST-EFFECTIVE FEATURES includes resources for both teachers and students a four-part instructional process: activate, action, consolidate and debrief, enhance an emphasis on technology, sustainability, and personalized learning a fully developed assessment plan for assessment for, as, and of learning a focus on real-life technological problem solving learning centres that focus on multiple intelligences and universal design for learning (UDL) land-based learning activities and Makerspace centres access to digital image banks and digital reproducibles (Find download

instructions in the Appendix of the book.)

Courage, Grief, and Strength in Canada's Great War McGill-Queen's Press - MQUP

For Canadian impressionist Mary Riter Hamilton, capturing the emotional landscape of battlefields and graveyards in the months after the Great War's armistice became an artistic calling and defined her work. A woman alone after the storm had passed, she found that her life after the war was indelibly marked by the experience. Undeterred by a rejection from the Canadian War Memorials Fund, who nominated only male war artists abroad, in 1919 Hamilton received a commission from the Amputation Club of British Columbia (now the War Amps) to commemorate those lost at war. She travelled from

Victoria to the pre-reconstruction battlefields and towns of the Somme, Vimy Ridge, and the Ypres Salient where amid harsh conditions - inadequate shelter and food, surroundings littered with unexploded shells - she recorded with determination, pride, and grace the ruins of war. Based on intensive archival research in Canada, France, and Belgium, and using many previously unpublished letters, *I Can Only Paint* offers an insider's view of the artist's vast, underexplored body of war work and the conditions in which she created it. It places this period, central though it was, in the context of a full understanding of her life and restores the work she created there to its proper place in the canon of war art in Canada and abroad. Irene Gammel argues that

Hamilton's work encoded a female perspective that distinguishes her paintings from the work of official Canadian war artists. The first reliable account of Hamilton's impressions of Canada's most haunting sites of conflict, *I Can Only Paint* captures with detail and sensitivity an experience that defined her life and recovers a body of work that stands as a unique and enduring portrait of the effects of the Great War.

Canada's Residential Schools: The Métis Experience Catapult

It is the end of the First World War, and thirteen-year-old Meredith yearns to become a teacher. But she must leave school to help support her family, moving to the city to work as a maid in a wealthy doctor's home. As the deadly Spanish Flu sweeps across the city,

members of the household fall ill one by one. With the doctor working night and day at the hospital, only Meredith and the doctor's children, Maggie and Jack, are left to care for them. Every day the newspapers' lists of "Yesterday's Dead" add to Meredith's growing fears. When Jack becomes gravely ill, Meredith must stop fighting with Maggie so they can work together to save him. As Meredith wrestles with questions of duty and responsibility, she opens the door to a future that she thought had been closed forever.

Canada 2014 Soyinfo Center

Becoming 150: 150 Years of Canadian Business History presents informative insight into the development of Canada's economy and business sectors since Confederation. 150 Years of Canadian

Business History was a national conference presented in conjunction with Canada's Sesquicentennial. This book is a must read for business people, students and entrepreneurs, and is composed of 18 essays written by business people, academics and recent graduate students outlining the history of Canadian businesses in 8 different topics. Subjects covered include the financial sector, women in Canadian business history, industrial and manufacturing, rural business history, and more.

The Story of Battlefield Artist Mary Riter Hamilton Routledge

By putting past and present scholarship into dialogue with each other, this book addresses accomplishments in Canadian women's and gender history, as well as

ongoing silences and absences.

History through the Photographs of

L.B. Foote James Lorimer & Company
The New Peoples Being and Becoming
Métis in North America Minnesota
Historical Society Press

A Complicated Kindness Second Story
Press

Prepare for licensure and your transition to practice! Organized around the issues in today's constantly changing healthcare environment Yoder-Wise's *Leading & Managing in Canadian Nursing*, 2nd Edition offers an innovative approach to leading and managing by merging theory, research, and practical application. This cutting-edge text is intuitively organized around the issues that are central to the success of Canadian nurses including cultural

diversity, resource management, advocacy, patient safety, delegation, and communication. In addition, it provides just the right amount of information to equip you with the tools you need to master leadership and management – all to help prepare you for clinical practice! UNIQUE! Each chapter opens with A Challenge, where practicing nurse leaders/managers offer their real-world views of a concern related in the chapter, encouraging you to think about how you would handle the situation. UNIQUE! A Solution closes each chapter with an effective method to handle the real-life situation presented in A Challenge and demonstrates the ins and outs of problem-solving in practice. Innovative content and presentation, merge theory, research and professional

practice in key leadership and management areas. An array of pedagogical elements includes chapter objectives, glossary terms, exercises, Research Perspectives, Literature Perspectives, Theory Boxes, chapter checklists, tips, and references. Intuitively organized content and clear and unbiased writing style facilitates learning of theory and complex concepts. Inviting and well-structured full-colour design enhances your learning by being able to find information quickly and easily, providing visual reinforcement of concepts. UNIQUE! Two NEW chapters help build your leadership skills within your academic program - one of which is authored by an undergraduate student and an early career alumnus. NEW! UNIQUE! Chapter

on nursing leadership in Indigenous health explains the leadership role and is also integrated into relevant topics throughout the text. NEW! Expanded and updated coverage of topics includes workplace violence and incivility, strength-based nursing and the role of nurses as change agents - visioning, shaping culture, leading change. NEW! Expanded discussion on the interdependence of leadership and management roles and competencies clearly fosters leadership ideas for effective and responsive health care environments. NEW! Additional examples of real life practice cases and examples help you to examine and apply theoretical concepts.

Manitoba Law Journal: Underneath the Golden Boy 2014 Volume 37(2) Rowman

& Littlefield

Co-authored by an interprofessional collaborative team of physicians and nurses, Merenstein & Gardner's Handbook of Neonatal Intensive Care, 9th Edition is the leading resource for interprofessional, collaborative care of critically ill newborns. It offers comprehensive coverage with a unique interprofessional collaborative approach and a real-world perspective that make it a practical guide for both nurses and physicians. The new ninth edition features a wealth of expanded content on delivery-room care; new evidence-based care "bundles"; palliative care in the NICU; interprofessional collaborative care of parents with depression, grief, and complicated grief; and new pain assessment tools. Updated high-quality

references have also been reintegrated into the book, making it easier for clinicians to locate research evidence and standards of care with minimal effort. These additions, along with updates throughout, ensure that clinicians are equipped with the very latest clinical care guidelines and practice recommendations — all in a practical quick-reference format for easy retrieval and review. UNIQUE! Core author team of two physicians and two nurses gives this internationally recognized reference a true interprofessional collaborative approach that is unmatched by any other resource. Consistent organization within clinical chapters include Physiology/Pathophysiology, Etiology, Prevention, Data Collection (History,

Signs and Symptoms, and Laboratory Data), Treatment/Intervention, Complications, and Parent Teaching sections. UNIQUE! Color-highlighted point-of-care clinical content makes high-priority clinical content quick and easy to find. UNIQUE! Parent Teaching boxes outline the relevant information to be shared with a patient's caregivers. Critical Findings boxes outline symptoms and diagnostic findings that require immediate attention to help the provider prioritize assessment data and steps in initial care. Case studies demonstrate how to apply essential content to realistic clinical scenarios for application-based learning. NEW! Updated content throughout reflects the latest evidence-based practice, national and international guidelines, and current

protocols for interprofessional collaborative practice in the NICU. NEW! Up-to-date, high-quality references are now reintegrated into the text for quick retrieval, making it easier for clinicians to locate research evidence and standards of care with minimal effort. NEW! Expanded content on delivery-room care includes the impact of staffing on quality of care, delayed cord clamping, resuscitation, and more. NEW! Coverage of the new evidence-based care "bundles" keeps clinicians up to date on new guidelines that have demonstrated improved outcomes of very preterm infants. NEW! Coverage of new pain assessment tools equips NICU providers with essential resources for maintaining patient comfort. NEW! Expanded coverage of palliative care in

the NICU provides the tools needed to ensure patient comfort. NEW! Expanded coverage of interprofessional collaborative care of parents with depression, grief, and complicated grief prepares clinicians for this essential area of practice.

Grassroots Approaches to Community-Based Peacebuilding Initiatives 5m
Books Ltd

For decades, the field of Mennonite literature has been dominated by the question of Mennonite identity. After Identity interrogates this prolonged preoccupation and explores the potential to move beyond it to a truly post-identity Mennonite literature. The twelve essays collected here view Mennonite writing as transitioning beyond a tradition concerned primarily with defining itself

and its cultural milieu. What this means for the future of Mennonite literature and its attendant criticism is the question at the heart of this volume. Contributors explore the histories and contexts—as well as the gaps—that have informed and diverted the perennial focus on identity in Mennonite literature, even as that identity is reread, reframed, and expanded. *After Identity* is a timely reappraisal of the Mennonite literature of Canada and the United States at the very moment when that literature seems ready to progress into a new era. In addition to the editor, the contributors are Ervin Beck, Di Brandt, Daniel Shank Cruz, Jeff Gundy, Ann Hostetler, Julia Spicher Kasdorf, Royden Loewen, Jesse Nathan, Magdalene Redekop, Hildi Froese Tiessen, and Paul Tiessen.

Pisim Finds Her Miskanaw Oxford University Press

The Vikings descended upon Europe at the close of the 8th century, invading the continent's western seas and river systems, trading, raiding and spreading terror. In the north, they settled Iceland and Greenland and reached North America. In the east, Swedish Varangians established a river road to the Orient. With the collapse of the Viking commercial empire, Sweden and the other Scandinavian countries struggled to survive, their hardships exacerbated by internal strife, foreign domination and the Black Death. This book details the development of Scandinavia—Sweden in particular—from the end of the Ice Age, through a series of prehistoric cultures, the Bronze and

Iron ages, to the Viking period and late Middle Ages. Recent research suggests a Swedish origin of the Goths, who helped dismember the Roman Empire, and evidence of Swedish participation in the western Viking expeditions. Special attention is given to Eastern Europe, where Sweden dominated commerce through the conquest of trade towns and the river systems of Russia.

Wallace's Year Book, Trotting and Pacing
Univ. of Manitoba Press

The New Peoples contains essays tracing the origins and expressions of identity among the metis people of mixed Indian and European ancestry.

Deal with it and be a gender transcender Bucknell University Press
This book argues that the notion of the “postracial” does not begin with the

election of Barack Obama, nor will its significance end with the conclusion of his administration. The “postracial” is an expression of the protean nature of white supremacy in America, and the articles collected here demonstrate the variations within this seemingly innocuous and salutary expression.

After Identity Penn State Press
The world's most comprehensive, well documented, and well illustrated book on this subject, with 445 photographs and illustrations. Plus an extensive index.

Being and Becoming Métis in North America Minnesota Historical Society Press

Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature

bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows *Children's Books from Other Countries* (1998), *The World through Children's Books* (2002), *Crossing Boundaries with Children's Books* (2006), and *Bridges to Understanding: Envisioning the World through Children's Books* (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a

resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are

recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Conversations from Earth to Cosmos
Portage & Main Press

Early Americans have long been considered "A People of the Book" because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it

was a book-not a geographic location, a monarch, or even a shared language-that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with a powerful intellectual design

that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview--rich with bibliographic resources--to those interested in the Bible's role in American cultural formation.

Extensively Annotated Bibliography and Sourcebook, Including Manchuria, Hong Kong and Tibet The New Peoples Being and Becoming Métis in North America What force of will and circumstance drove a woman from a comfortable life painting china tea services to one of hardship and loneliness in the battle zones of France and Belgium following

the Great War? For western Canadian artist Mary Riter Hamilton (1868-1954), art was her life's passion. Her tale is one of tragedy and adventure, from homestead beginnings, to genteel drawing rooms in Winnipeg, Victoria and Vancouver, to Berlin and Parisian art schools, to Vimy and Ypres, and finally to illness and poverty in old age. "No Man's Land" is the first biographical study of Hamilton, whose work can be found in galleries and art museums throughout Canada. Young and McKinnon's meticulous research in unpublished private collections brings to light new correspondence between Hamilton and her friends, revealing the importance of female networks to an artist's well being. Her letters from abroad, in particular, bring a woman's perspective into the

immediate post-war period and give voice to trying conditions. Hamilton's career is situated within the context of her peers Florence Carlyle, Emily Carr, and Sophie Pemberton with whom she shared a Canadian and European experience.

History of Soybeans and Soyfoods in China and Taiwan, and in Chinese Cookbooks, Restaurants, and Chinese Work with Soyfoods Outside China (1024 BCE to 2014) Portage & Main Press

This book addresses the intersections between the interdisciplinary realms of Ecocriticism and Indigenous and Native American Studies, and between academic theory and pragmatic eco-activism conducted by multiethnic and indigenous communities. It illuminates the multi-layered, polyvocal ways in

which artistic expressions render ecological connections, drawing on scholars working in collaboration with Indigenous artists from all walks of life, including film, literature, performance, and other forms of multimedia to expand existing conversations. Both local and global in its focus, the volume includes essays from multiethnic and Indigenous communities across the world, visiting topics such as Navajo opera, Sami film production history, south Indian tribal documentary, Maori art installations, Native American and First Nations science-fiction literature and film, Amazonian poetry, and many others. Highlighting trans-Indigenous sensibilities that speak to worldwide crises of environmental politics and action against marginalization, the

collection alerts readers to movements of community resilience and resistance, cosmological thinking about inter- and intra-generational multi-species relations, and understandings of indigenous aesthetics and material ecologies. It engages with emerging environmental concepts such as multispecies ethnography, cosmopolitics, and trans-indigeneity, as well as with new areas of ecocritical research such as material ecocriticism, biosemiotics, and media studies. In its breadth and scope, this book promises new directions for ecocritical thought and environmental humanities practice, providing thought-provoking insight into what it means to be human in a locally situated, globally networked, and cosmologically complex world.

Becoming 150 Manitoba Law Journal
Who do you think you are? Part of identity is how people experience their gender. Transphobia is intolerance of any part of the range of gender identity. This accessible, illustrated book offers information, quizzes, comics and true-to-life scenarios to help kids better understand gender identity and determine what they can do to identify and counter transphobia in their schools, homes and communities. Considered from the viewpoint of gender explorers, gender enforcers and witnesses, transphobic behaviour is identified, examined and put into a context that kids can use to understand and accept themselves and others for whatever gender they are -- even if that's no gender at all!